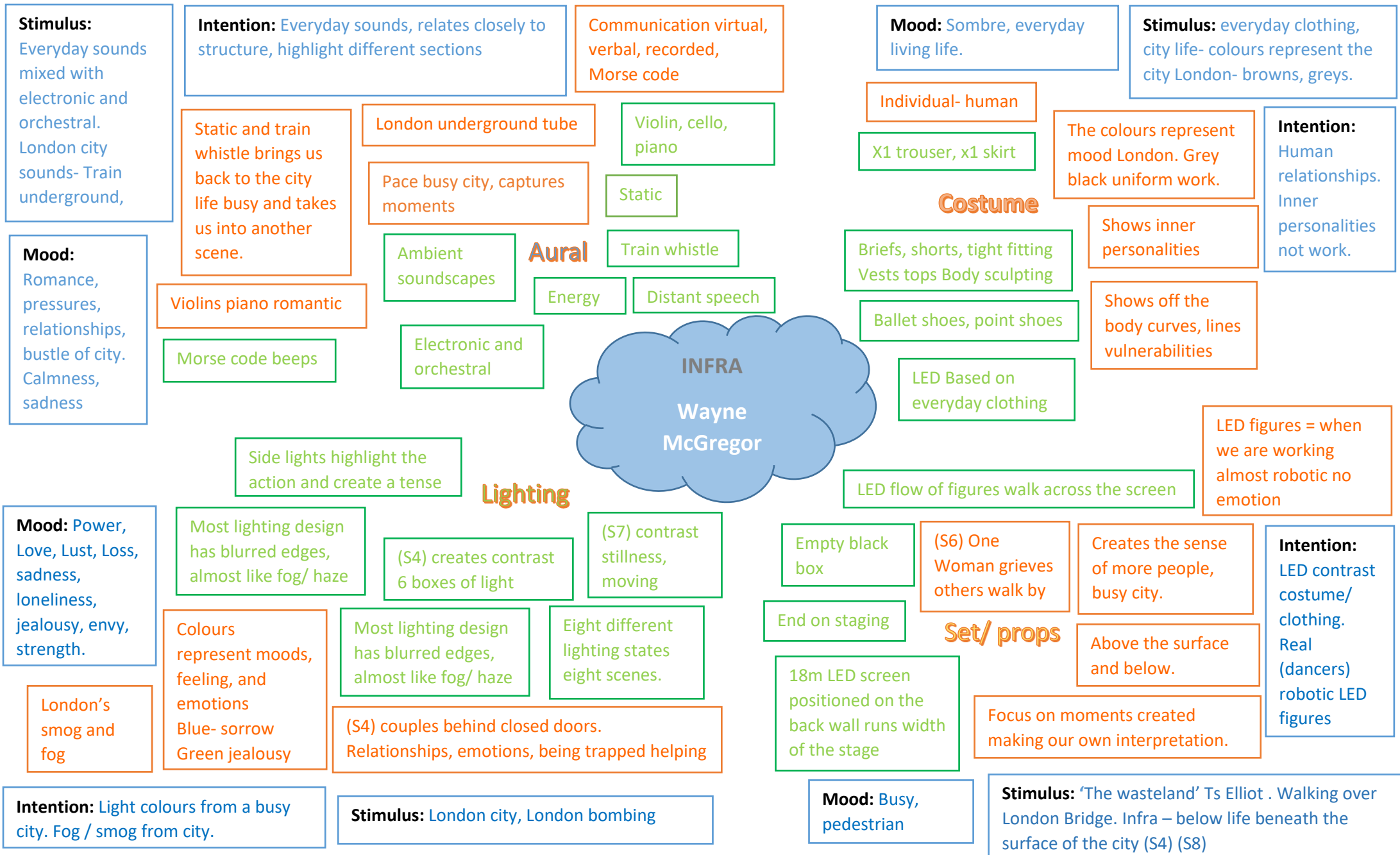


Describe

Interpretation

Link



Describe

Interpretation

Link

Stimulus: Eire, erratic, tempo high lights sense of outside forces (Some sounds sound like banging on the door)

Mood:

Tension
low tones
sombre
sorrowful.

Memories happier
time in moments to
calm and sooth but
soon lost

Sadness/ poverty

Fear of the unknown
what will happen

A scary outside
force not leaving

Frantic, panic,
feeling- family

Eastern European
composer

Minor keys

Violin and piano

Aural

Minimalist

Sad/ sorrowful

Tense builds
music frantic

Rapid violins

Slow meditative
tempo

SHADOWS

Christopher
Bruce

Mood: Represents ages, time set, Sad, fear,
lifeless. Memories fun, who they were and are.

No accessories poverty,
minimal.

Boy and man: Blue/ grey
trousers, colourless shirts
beige/ cream sleeves rolled
up, waistcoat (father)

Mother: Pink grey/ white
floral dress.

Girl: Pastel blouse, blue
grey skirt. Bare feet

1940's eastern European in style (era)

Coats

Hat

Shoe's

Young carefree-
rolled up sleeves

No shoes= no sound
quiet/ hiding. Nothing
left.
Pride keep House clean

Represents ages and
characters.

Waiting to be transported
to concentration camp.

Intention:
Colours and
patterns
represent
basics left,
feelings.
Linked to
European
WW2.

Stimulus: High
lights era and
period the
dance is set.
Eastern
European
1940's. Also
characters-
family- farther,
son, mother
and daughter

Black box room

End on staging

Hat/ coat stand

Bench

X2 stools

Pine kitchen table

3 suitcases,
x1 bundle.

Home furniture supports
family. Hub of the house
the table

Waiting to leave,
wanting to escape this
force.

Bundle distressed/ worn
suggests poor.

Intention: Luggage is significant links to
narrative, stimulus and choreographic intent.

Set/ props

Dark atmosphere surrounds
them trapped by black cloud-
army/ force

Hides behind table protection
from outside forces.

Family
desperate
to protect
their home/
lives

Mood: Persecution, terror,
comfort safety at home.

Stimulus: Family home
supports idea. (Furniture)

* Nazi or
Russian
occupation
of eastern
Europe WW2

Stimulus: Lack of lighting fear, hiding

Real and natural emotions when losing a loved one.

People cannot see in obscure

Light obscured by bodies/shadows.

Creates shadows unease and uncertainty unreal

Lighting

Intention:

Forces outside wanting to get in. Lighting shows the direct force is coming

Torch outside force looking/ searching. Shows where they are coming from.

Diagonal lighting (sons solo) one strip of light

SHADOWS
Christopher Bruce

White light strip stage right and left strip

Mood: Dark, tense, sinister and scared, fear and anticipation.

Dim lighting/ dark

Candles a room lit by them

Anticipation and fear.

Some light dull.

No electricity poverty

Hiding, keeping a low profile, house empty

Describe

Interpretation

Link

Intention: The use of piano and strings creates a romantic feeling which enhances intention of love. (The combination of the rhythm, pace and movements creates sadness.)

Repetition but development of sections reflect the repetitive nature of trying to fix a doomed relationship.

Accompaniment builds to become darker and more twisted with each section.

Strings, piano instruments are used with natural sounds of wind. Some electronic sounds

Music created specifically for the dance/film

Sound is different for each location.

Brings out emotions of dancer in turmoil over relationship

Mood:
Haunting tones of the strings create a sad and intense mood.

Single notes played on the piano create a sense of sadness and could represent a single tear falling

Compliments dark lighting

Builds climax

Stimulus: Use of haunting tones in the electronic sounds creates a sense of a sinister and sad, depicting emotions of the dancers as they go through a breakup.

Aural

Haunting undertones

Calm sounds with nervous strings in flow 1

Within her eyes
James Cousins

Mood: Earthy, dark colours highlight sad and depressing mood.

Split in skirt could represent the break in the relationship or loss.

Could show desire of what she wants.
(Males tight clothing)

Dark clothing suggests he is stable and secure = the one she relies upon.

Modern day clothing.

The clothing sculpts his body to see lines especially in silhouette section.

Intention:
Flowing skirt is romantic and wraps around the male at times symbolising romance and the situation of wrapping around him.

Costume

Female: blonde, beige, see through shirt, skirt with a split, Bare feet

Male: Trousers long top, shoes. Darker earthy colours brown, Hardy Material

Everyday clothes stylised.
Earthy colours. Present day

The earthy colours draw her into the landscape showing herself fading or wanting to hide from the situation.

Her costume highlights feminine character.

(Blonde, beige) suggest turmoil people in difficult times go through

Stimulus: Everyday clothes portray a love story gone wrong as everyday people go through love and loss.

Stimulus: Impending darkness suggests a dark and twisted love story, early morn - to darkness (end of a relationship in a day.)

Mood:
Darkness suggests a deep passionate mood.

Real and natural emotions when losing a loved one.

Compliments dull colours in costume

Suggests darkening of feelings hurt anger hate

Camera adds extra darkness (editing) shows sorrow and sadness

Suggests change in time

Night sky- early morning- day light - Dusk- Night. Flows of a day.

Deep dark and passionate mood

Overcast, grey and dull

Natural Lighting

Lighting gets darker despite progress.

Use of camera shows silhouettes

Suggests they are one person merged – split personality

Choreographic intent:

Abstract love story, back to ex- lover. Contrast of guilt and desire to move on.

Mood: Dark, sad, sorrowful, passionate, intense, guilt, loss, love.

Stimulus: Love story with a twist, love and loss, longing and memory

Stimulus: Prologue sees female in grave yard emphasizing loss

Flicks between settings to show fragility/ changes in relationship.

Made for camera flicks between the different settings 1-7

1. Open space/ grass land. (Darkness)

2. Empty street

3. Graveyard

4. Open field /long grass

5. Clifftop

6. Forrest.

7. Quarry.

7. Harshness of the feelings before relationship turns sour- rocky ground

(Deserted street) Early morning/ restlessness, (Can't sleep, confused, lost, lonely)

(Graveyard) Loss Sadness after losing a loved one

Cloudy judgement, isolated vulnerable

6. Enclosing and impending sadness enhances intimacy of a relationship. Trees obstacles, challenges in the way.

6. The camera weaves through trees and discover, them like a secret being uncovered. It makes the viewer feel intrusive and want to know more

Mood: No distractions focus on the music, movement. Energy fun. (Colours match costume)

Set/ props

Intention:
Changing location becomes more intimate, suggesting intimacy of a love story.

* Locations enhance the narrative of a relationship moving through time.

* The narrative is always changing.

Within her eyes
James Cousins

Describe

Interpretation

Link

Intention: Sense of carnival atmosphere. Encouraging others to join in. Party, fun.
How men and women react to each other

The dancers and musicians use their voices to interact with one another.

Calling out to one another.
Encouraging, supportive, showing appreciation, communication/ interaction.

Musicians part of the piece. Call out to the dancers at the start and at other times. 'Tum Tarakka Tum' dancer's response 'Hee, hee, hee.'

Percossa has a range of interesting rhythms and dynamics.

Sharing emotions how they are feeling.

Live sound

Aural

Whistles

Musicians
On raised platform behind the dancers (upstage)

Percossa (Dutch) = tempo samba style.

Percussion band 4 percussionist.

Vocal sounds from dancers and percussionists

Re introduction of fast samba beats with vocals builds to climax (after narrative section)

Whistles sense of a parade

Narrative = slower, deeper/ longer notes contrast with drumming.

Live Samba sounds creates sense of being in Brazil.

Chants, shouts from both dancers and musicians = sense of being at a parade

Mood: Happy, fun, Energy, vibrancy, Ensemble, unity, joining in.

Mood: Having fun, energy, party, samba parade. Showing off like a peacock.

The colours represent character/ mood identity.

The colours represent character/ mood identity.

Mirror collar creates light sparkle, dazzle draws in audience attention.

Black space and costume pops the colour.

Bare feet

Colourful shorts made of lycra

Costume

Flash of colour across the front of the vest (zip)

Lycra shorts = wet look, shiny bright. Carnival. Easy to move in. sculpt the body.

Black vests

Male dancers
Mirrored disc/ neck collar
Metallic.

All wearing the same = collective

Different colours/ zip direction = Individuality

Mirror collar male attracting female attention.

Zips on vests different directions

Lots of flesh shows clearly gestures, actions (Brazilian carnival.)

Lots of flesh on show

Stimulus: How Brazilian men communicate with women and how they interact (abstract)

Intention:
Being together, defining men and women, Minimal shows the body. Love and live life.



Intention: Samba parade pulling dancers into their next space/ square.
Creates mood and atmosphere.

Colourful,
bright, change
with the
rhythm

Dictates the
dancers where
to move in
formations

Light formations created diagonal,
vertical, horizontal lines

End on staging.

formation throughout

Black
outs

Brings focus to
movement
material.

Highlights
individual
dancers.
Dancing
individually
and as a
collective.

Black out aid
exit and
entrances and
define

Lighting pre-
programmed =
sets pace of dance
and music.

Mood:
Bold and bright,
colourful squares.
Also to create
emotion within
more intermit
moments focus
when smaller
groups of men and
women are
communicating.

Lighting

Speed of
lighting
changes match
movement
=energy

Lighting is
intense,
colourful and
bright in parts

Colourful lights
compliments the
costume the
colours used in
zips and shorts

Grid coloured
checker
board 49 light
squares 7x7

The direction and intensity of
the lighting helps to accentuate
the movement of the upper
body and the arm gestures.

The Light squares are
pulling the dancers
into their next
position.

Lights above
musicians =
importance
part of the
show/
performance.

The movements are very gestural. Lighting really helps
focus the audience's attention on the complexity and
speed of movements.

Stimulus: It is an essential part of the piece, the driving force of the ensemble
work bringing men and women together. Moving/ pulling the dancers into the
space enhancing the essence of parade.

Stimulus: Carnival we are spectators watching the festival move. Musicians and
dancers on stage. Focus relationships between men and women.

Staging could be seen as
representation of a float
live performance

Males on
skate boards
again
attention, fast
power

Skate boards
sense of fun
joyful living
carefree

X5 Skateboard

Skateboard
movement
of floats

Skateboards help
dancers travel
across the stage

Musicians Part of set

Set/ props

Musician on raised
platform upstage
behind the dancers

Musicians on raised
platform as would in a
Brazilian carnival part of
the show.

Black set

Set of Black
wings at the
side of the

Musicians on Raised
platform could represent
floats from the carnival.
Importance

Simplistic staging:
Focus on action,
dancer's interaction,
formations, Lighting,
Costume,
atmosphere.

End on staging.

Black flooring and set
compliments costumes

Mood: Energy, fun, carefree, party, celebration, carnival atmosphere,
contagious

Intention: No
distractions
focus on
aural setting
and dancers.
Formations,
relationships.
The fun and
energy.
Black set =
empty street,
going to fill
with carnival

A LINHA CURVA

Itzik Galili

Describe

Interpretation

Link

Mood: Slow and sustained notes create a sorrowful mood. Peaceful, sorrowful, sad, hopeful

Stimulus:
Snow globe – individual notes played represent individual snowflakes falling and landing on the ground.

The wind = shaking up of a snow globe as everything inside moves around.

Sound effects Footsteps in snow = snow covered landscape.

Piano notes played one at a time suggests snowflakes falling and landing on the ground.

Futuristic piano sounds create a sense of time, Moving into the future, modern/ futuristic setting.

Sound effects: wind and footsteps through snow

Mostly piano

Futuristic style

Song: 'Sunshine of your smile'

Aural

Struggles he faced in child hood and him overcoming difficulties in adulthood.

High pitched notes create a cold and eerie atmosphere, as though in a winter landscape.

Low notes create a sorrowful mood and complement the lighting which enhances a sad mood too.

Song is a tribute/ memory to the male disabled dancer's father.

The slow tempo suggests a long and drawn out process of struggling with limitations.

Slow tempo

Intention: Life's regrets – low and dull notes create an uneasy tension, suggesting life's regrets.

Stimulus: Looking into a world. Different styles of costume showing individuality we are all different. Creates time, sets period.

Ghostly figures,

Blue= struggle
Green = wanting/ hope

Washed out, sparse simple clothing.
Male/ female

Sleeveless mini dress

Short sleeve shirt

Vest top grey trousers

Suit on mannequin

Dip dyed effect (Blue, green, grey, white)

Bare feet and shoes

Disabled female dancer wear shoes could represent the hope

Skin and colour of costume = So light can pick up movement, shapes and material. Link to mood.

Costume suits the style and support dance movements.

Colours link to painting and lighting.

Mannequin empty body no personality Brown suit.

Costume

Intention:
Frozen in time, show case the movements.

Mood: Calm, support, wishing, hope hardship.

ARTIFICIAL THINGS

Lucy Bennett

Intention: The spotlights could be interpreted as creating a snow globe like pools of light on the floor.

Mood: Dull use of colour suggests a sorrowful mood, complements other components – paint streamed backdrop complements paint streamed costumes

Spotlight used on the dancers at different points brings their disabilities and personal limitations into focus.

The spotlight focus to on facial expressions, movement and body parts, limbs.

Spot light= pools of light inside a snow globe

Collapsed wheelchair suggests a sense of 'broken hope'

Two stools represent the support needed for both the disabled and able bodied dancers

Stimulus: Focus to movement material. The use of the spotlight helps bring focus to both the dancer's movement material but also more importantly, to both of the dancer's physical limitations, therefore bring a link to the one of the stimulus.

The blues and whites largely contributed to the cold, ambient atmosphere that Lucy Bennett wanted to create.

Creates melancholy mood

Overcoming life's limits. Lighting is limited, only simple use of one type of lighting at a time reflects this.

White lighting complements the white fake snow stage

The lighting helps reflect the sad and sometimes reflective mood of the dancer's due to their limitations.

Warm lighting reflects lights of homes against a white city landscape

Mood: In the male solo the spotlight is used to bring focus to his facial expressions bringing attention to his sorrowful memories and the nostalgic mood of this section.

Blues and whites

Dim /dark lighting

Lighting

Amber side lights

Amber creates warmth again brings focus to the dancer's this time, more able, bodies and changes the mood to one of hopefulness.

Spot light

ARTIFICIAL THINGS

Lucy Bennett

Wheel chair

Cabinet on its side

Heavy back drop streaming paint

Two stools

Headless mannequin

An artificial snow= snow globe. On the floor and inside cabinet

Headless mannequin suggests an empty body with no personality

Use of fake snow geographical snow covered landscape

Glass cabinet portrays the glass cabinet seen in the Goran Djurovic paintings. Glass cabinet suggests a snow globe inside a snow globe

Set/ props

Staging type Thrust Yet filmed end on

Vitrine= broken hope less able body dancers.

Collapsed wheelchair is used by able bodied and disabled dancers as part of the movement as they piece it together

The Cabinet (vitrine) on its side and stools creates levels for the dancers to create the portrait photo

Intention: Colour draining from the paintings could represent hope and content draining from the dancer's lives. Paint streaming down the backdrop could represent the water streaming down the inside of a snow globe Collapsed wheelchair represents the support required to get through life's limitations

Stimulus: Paintings by Goran Djurovic – colour streams down as seen in the paintings Intention – life's limits – use of headless mannequin shows you can have a whole body but not be able to move

Describe

Interpretation

Link

Intention: Relates to the journey he wanted the audience to experience. Section to section relates to the journey for the audience and structure links.

He writes out the notes/ counts using symbols to match Movement with instruments and accents = = music visualisation

Matches the dance style
S1 growth and expressionism

Tight stretched jeans not tracksuit bottoms as not to be too urban enhance shape

Stayed the same colour under the lighting (pastel blue)

Mood: Costume colour links to colour and mood of lighting. Clean/ clinical. 3rd section Blue = tranquillity.

Drums could represent a heart beat

Aural

S4 fusion piece of both styles urban percussion and strings

Pastel blue t shirts, stonewashed denim jeans, trainers grey with white soles.

Modern day clothing.

Jewellery = individuality

Intention: Designed to represent the company. Jewellery to enhance both the individual and everyday qualities of the piece.

Mood: Perfect marriage of music and dance. Laying down beats and delivering thrilling and raw dance moves.

S3 Flow and connection so style change passing the energy

S1 & S2 urban pieces using powerful drum beats and electronic sounds.

Emancipation of Expressionism Kenrick H20

Everyday jewellery.

Costume

Shows shape of body and movement. Arms have freedom to express

Blue

Costume stayed the same colour (under lighting)

Represents the company - Blue Boy Entertainment company

S3 modern classical composition.

Very casual, quiet fitted

Clean and clinical, see facial expressions clearly

Unity- all wearing the same

S2 Growth and struggle (aggression and being held back)

S4 empowerment individual's growth- final journey strings and piano with beats over it

Female dancer's hair is tied up

Stimulus: S4 = empowerment. 'Til enda' by Olafur Arnalds was the starting point

Stimulus: Freedom of expression.

Stimulus: Spotlights had a vision of a dancer coming in and putting something within that light.
Linked to Matrix when Neo is plugged in and they pull him out. It's basically you break out of the Matrix.

From above to highlight individual dancer's and groups of dancer's

Lighting

Blue Lighting = Blue boy entertainment company name

Mood: designed to create different moods and moments,. Intensity raises like mood (growth and struggle) (to warrior at the end)
S3 tranquillity compliments mood in music

Edges are not lit creating a very central focus.
How to play with spotlights.

Sometimes fades and other times snaps to blackout for a dramatic effect... distinction in sections and transitions.

S2 complete black out then blue.
End in rugby scrum close unit supporting soloists while he struggles for recognition- and individual passion – reaches up to beam of light

Smoke used within lighting

S1 Spotlights from above, not lighting the whole space – central focus

Work with formations and accompaniment or highlight a particular transition

Pair of white lights sharp sense of focus. From off stage right. S2 significant in the focus of the dancers and relationships between soloists and groups entering the stage.

Intention: Idea of adversity and confronting the trials and tribulations of life. Defines the- kept in the middle
*Could link to life starting symbolic of water/ fluid in the womb.

Stimulus: Watching a lot of basketball and American football. Formations- Coach wants them here and move

Compliments the darker trousers worn

No distractions from the movement.

End on staging

Black walls

Writes a lot of formations down and then looks at how to transition them (has a book)

Set/ props

Investigated formations and where on stage stuff was happening.

Use the central point a lot likes to go from the centre and then move outwards. (Especially seen in 'Til Enda' S4)

No set, No props just dancers.

Aural and visual

Intention: Life's journey: dark and secluded set creates a sense of a womb. At the end of the white light revealed /represents a change in perspective and change towards empowerment and freedom.

Emancipation of Expressionism Kenrick H20

Mood: Dark and secluded set creates a tense and serious atmosphere.