

Camouflage

Project Objectives:

- (AO1) Explore camouflage seen within nature and how artists have applied this inspiration to their artwork.
- (AO2) Discover a range of textures and effects that can be created through experimentation.
- (AO3) Develop a range of art skills using a range of materials and techniques.
- (AO3) Create an original design and explain your ideas.
- (AO4) Craft a final mixed media piece using the experiments and discoveries gained throughout the project.

Key words

- **Mixed media** – a variety of different media used in work of art.
- **Design** – A plan or drawing produced to show the look of something before it's created.
- **Camouflage** – blending in with its surroundings



Art links:

Camouflage within the natural world

Liu Bolin (Artist)

Henri Rousseau (Artist)

Experimentation ideas:

- 1) Wax resist with oil pastels and watercolour.
- 2) Add thin layers of tissue paper with PVA. When dry add paint.
- 3) Brusho: paint pigments that are sprayed with water and bleed out into the paper.
- 4) Blowing wet paint with straws.
- 5) Rubbings: transferring the textures of a surface onto paper.
- 6) Applying paint to paper then folding and reopening to reveal the outcome.
- 7) Mono printing, drawing and transferring an inked up sheet onto card.
- 8) Push into paint with different textured items

Final Response:

You will be creating a camouflage inspired mixed media outcome using a range of experiments:

