Year 7

Project 3

Land, Sea, City

Project Objectives:

- Develop a range of technical art skills including one point and two point perspective.
- Improve your understandings of how to create a sense of perspective and the rules used to achieve this.
- Discover painting effects and experimental techniques to achieve exciting outcomes.

Knowledge Organiser

Key words

- **Perspective** Things appearing smaller as they get further away creates a sense of depth.
- Depth Depth in a painting is similar to distance or space. Think of it as how far could you walk into the distance of the painting.
- Horizon the point where the sky meets land

Vanishing Point	Vanishing Point





Techniques for painting a tree with watercolour:

- Loosely paint with a light green a circular shape with a flat bottom.
- 2) Add a darker green to the lower and left sides of the foliage.
- Add a brown trunk and branches in between the gaps that grows up and out in direction.







Final Response:

You will be designing and painting a one point perspective cityscape:

